

1158

ASTORIA, OREGON MUSEUM 1915

LIBRARY

A COLLECTION OF PAINTINGS

BY

AMERICAN AND FOREIGN ARTISTS

May 6th 1915

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

268

A Collection of Paintings
by
American and Foreign Artists

Consigned by

J. H. Andrews, E. T. Postlethwaite
Mrs. Walter James,
Mrs. Ella Frankel, and others

To be Sold

Thursday and Friday Evenings, May 6 and 7, 1915

At 8.15 o'clock

On Public Exhibition from Wednesday, April 28th

At

The Anderson Galleries

The Anderson Galleries

Incorporated

Anderson Auction Company
Metropolitan Art Association

Madison Avenue at Fortieth Street, New York

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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Telephone Murray Hill 7680.

Catalogues on Application.

ARTISTS REPRESENTED

Bartend (A.)	82	Kinnaird (H. J.).....	144
Baske (F.)	38, 80, 116	Koeck-Koeck (B. C.).....	104
Berne-Bellecour (E.)	70	Lanman (C.)	20, 27, 31
Bierstadt (A.)	25	Le Bar (H.)	107
Black (Olive P.).....	117	Lecuriot	43
Blakelock (R. A.).....	10, 95, 102	Le Ray (P. L.).....	11
Bonheur (J. Peyrol).....	106	Mancini (A.)	109
Boston (F. J.).....	16, 88	Mann (Parker)	83
Brenet (N. G.)	14	Meadows (A. J.).....	28
Bridgman (F. A.).....	152	Mettling (Louis)	146
Brown (John Lewis).....	137	Moreau (Adrian)	121
Casilear (J. W.).....	76	Mormille (G.)	94
Chase (W. M.).....	40	Munro (D.)	85
Church (F. S.).....	24	Nehlig (V.)	29
Ciceri (E.)	13, 93	Offermans (Tony)	45, 123
Clark (Walter)	96, 134	Ommeganck (P. B.).....	90
Coffin (W. A.).....	147	Paterson (James)	69
Colman (Samuel)	32, 77	Phelps (H. M.)	99
Cornoyer (Paul)	98	Portielje (E.)	100
Crane (Bruce)	50	Raphael (After)	4
Cropsey, (J. F.)	2	Remington (Frederic) ...	44, 55
Daubigny (C. F.).....	46	Richet (Leon)	71
De Bylandt (A.).....	36	Rivoire	78
Delanoy (H.)	1	Rix (Julian)	74
Del Sarto (A.) [After].....	19	Rose (W. S.).....	26
De Norman (L.)	15	Rossi (Lucius)	97
De Thoren (O.).....	73	Roszizenski (H.)	108
Deschamps (A.)	119	Satterlee (W.)	37
Desvarreux-Larpenteur (J.) ..	112	Seignac (P.)	65
Dodge (W. L.).....	51	Seigert (A.)	21
Doelman (J. H.).....	18, 48	Sonderland (F.)	23
Dolph (J. H.).....	91	Spencer (S. M.)	3
Dyckmans (J. L.).....	49	Steelink (W.)	122
Eaton (C. Warren).....	124, 131	Teggin (A.)	89
Eggleston (B.) ..	54, 68, 115, 151	Thorne (W.)	67
English (F. F.) ..	62, 75, 118, 125, 128, 143, 150	Tiffany (L. C.).....	9, 79
Escusura (Leon Y.).....	72	Tofano (E.)	7, 47
Fowler (Frank)	53, 149	Tournay (E.)	81
Gallard-Lepinay (E.)	126	Tyler (J. G.).....	35, 132, 148
Gifford (R. Swain) ..	52, 59, 136	Van Elten (K.)	30, 64
Gifford (Sandford R.).....	105	Van Heyden (O.).....	135
Gilbert (V. G.)	129	Van Leemputten (C.).....	113
Girard (Firmijn)	56	Van Mastenbroek (J. H.) ..	141
Hageman (G. D.).....	103	Van Soest (Louis W.).....	111
Hart (William)	42	Verboeckhoven (E.) ..	84, 133
Henner (J. J.).....	63	Veronese (Paolo) [After]..	5
Hetzl (G.)	12	Vollmer (L.)	127
Homer (Winslow)	57, 130	Webber (Paul)	66
Hubbard (R. W.).....	86	Webber (Wesley)	114
Hunt (W. M.).....	145	Wiggins (Carleton) ..	22, 41, 58, 101, 110, 120, 139
Indoni	17	Wiggins (Guy C.).....	92
Johnson (D.)	33, 140	Willems (F.)	39
Johnson (Eastman)	87	Worms (Jules)	61
Jones (F. C.)	142	Ziem (Felix)	60

6/7/16

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FIRST SESSION

Thursday Evening, May 6, 1915, at 8:15 o'clock

LOTS 1—75

HIPPOLYTE DELANOY
Modern French Painter

11-
1 BOUQUET OF ASTERS.

Canvas, signed and dated, 1874.

Height, 18 inches; width, 15 inches.

J. F. CROPSEY
American Painter, 1823-1900

1250
2 NIAGARA IN WINTER.

Canvas, signed and dated 1868.

Height, 12 inches; width, 20 inches.

S. M. SPENCER
American Painter

19-
3 STRAWBERRIES.

Canvas, oval, signed.

Height, 14 inches; width, 17 inches.

RAPHAEL (After)

17-
4 MADONNA DELLA SEDIE.

Circular canvas. Carved wood frame.

Diameter, 15 inches.

PAOLO VERONESE (After)

10-
5 FIGURE OF A BOY FROM A LARGER COMPOSITION.

Canvas. Carved wood frame.

Height, 18 inches; width, 14 inches.

UNKNOWN PAINTER

11- 6 LANDSCAPE IN HOLLAND.

Canvas. *Height, 13½ inches; width, 19¾ inches.*

E. TOFANO

Modern Italian Painter

10- 7 WOMAN SEATED.

Water color, signed and dated 1875.

Height, 6½ inches; width, 5½ inches.

UNKNOWN PAINTER

8 LEDA AND THE SWAN.

Oval panel. *Height, 5 inches; width, 7 inches.*

9- LOUIS C. TIFFANY

Contemporary American Painter

9 SCENE AT YONKERS ON THE HUDSON.

Canvas, signed. *Height, 5 inches; width, 12 inches.*

15- RALPH ALBERT BLAKELOCK (Attributed)

Contemporary American Painter

10 WOODLAND LANDSCAPE.

Panel, signed. *Height, 14 inches; width, 11 inches.*

16- PRUDENT L. LE RAY

Modern French Painter

20- 11 THE LOVING DOVES.

Panel, signed. *Height, 12¾ inches; width, 9½ inches.*

Exhibited at the Exposition, Paris, 1868.

GEORGE HETZEL

American Painter

12 WOODLAND IN SUMMER.

Canvas, signed and dated 1869.

Height, 14 inches; width, 23 inches.

EUGENE CICERI

Italian Painter

13 THE APPROACH TO THE VILLAGE.

Water color, signed.

Height, 8 inches; width, 10¾ inches.

NICOLAS GUY BRENET

French Painter, 1723-1792

14 BACCHUS AND ARIADNE.

Canvas, relined, signed and dated 1764.

Height, 25½ inches; width, 32 inches.

From the Thompson Collection, New York, 1870.

LOUIS DE NORMAN

Modern French Painter

15 THE MUSIC LESSON.

Panel, signed and dated 1863.

Height, 9 inches; width, 7 inches.

FRED J. BOSTON

Contemporary American Painter

16 NEW ENGLAND LANDSCAPE.

Academy board, signed.

Height, 9 inches; width, 12 inches.

INDONI

Modern Italian Painter

17 ITALIAN FISHERMAN'S WIFE.

Water color, signed.

Height, 17½ inches; width, 11 inches.

J. H. DOELEMAN
Contemporary Dutch Painter

18 GOING HOME.

Water color, signed.

Height, 10 inches; width, 8 inches.

5-

ANDREA DEL SARTO (After)

19 THE HOLY FAMILY.

Canvas. *Height, 18½ inches; width, 15 inches.*

9-

CHARLES LANMAN
American Painter, 1816-1895

20 A MOUNTAIN CASCADE.

Academy board, signed.

Height, 13½ inches; width, 10 inches.

7-

AUGUST SIEGERT
German Painter, 1820-1883

21 CAKE AND WINE.

Canvas, signed.

Height, 9½ inches; width, 11½ inches.

10-

CARLETON WIGGINS (Attributed)
Contemporary American Painter

22 LANDSCAPE AND CATTLE.

Canvas. *Height, 14 inches; width, 20 inches.*

15-

F. SONDERLAND
Modern German Painter

23 CHASING BUTTERFLIES.

Canvas, signed.

Height, 15½ inches; width, 12 inches.

25-

FREDERIC S. CHURCH
Contemporary American Painter

24 THE PATH TO THE SEA.

Canvas, signed. *Height, 14 inches; width, 24 inches.*

31-
ALBERT BIERSTADT
American Painter, 1830-1902

25 LANDSCAPE WITH DEER.

Academy board, signed with monogram.

Height, 9¼ inches; width, 8 inches.

3750
W. S. ROSE
American Painter

26 THE HUNTSMAN'S NOON.

Canvas. *Height, 10¼ inches; width, 15 inches.*

13-
CHARLES LANMAN
American Painter, 1816-1895

27 FOREST SCENE.

Canvas. *Height, 36 inches; width, 26 inches.*

18-
ARTHUR J. MEADOWS
English Painter

28 SCENE ON THE ENGLISH CHANNEL.

Canvas, signed and dated 1872.

Height, 12¼ inches; width, 24½ inches.

14-
VICTOR NEHLIG
American Painter, 1830-1910

29 THE CRUSADERS.

Canvas, signed.

Height, 14¼ inches; width, 22½ inches.

KRUSEMAN VAN ELTEN

American Painter, 1829-1904

30 A HOLLAND LANDSCAPE.

Canvas, signed.

Height, 14½ inches; width, 24½ inches.

33-

CHARLES LANMAN

American Painter, 1816-1895

31 BLOCK ISLAND BOULDERS.

Canvas, signed and dated 1880.

Height, 10 inches; width, 14 inches.

10-

SAMUEL COLMAN

American Painter, 1832-

32 LANDSCAPE AND CATTLE.

Canvas, signed. *Height, 10 inches; width, 14 inches.*

30-

DAVID JOHNSON

American Painter, 1827-1908

33 APPROACHING STORM ON THE WALLKILL, ULSTER COUNTY, N. Y.

Panel, signed and dated 1871.

Height, 5¼ inches; width, 8 inches.

15-

UNKNOWN PAINTER

34 THE TRUMPETER.

Academy board. *Height, 7½ inches; width, 5½ inches.*

5-

J. G. TYLER

Contemporary American Painter

35 UNDER THE SILVER MOON.

Canvas, signed. *Height, 28 inches; width, 20 inches.*

17-

COUNT ALFRED DE BYLANDT

Modern Belgian Painter, died 1895

50-
36 A FERRY ON A SWISS LAKE.

Canvas, signed. *Height, 20 inches; width, 32 inches.*

21-
WALTER SATTERLEE

American Painter, 1844-1908

37 FEEDING THE DOVES.

Canvas, relined, signed.

Height, 40 inches; width, 20 inches.

4-
FUKAWA BASKE

Contemporary Japanese Painter

38 OLD WATERMILL, SUMMERTIME.

Canvas, signed. *Height, 18 inches; width, 28 inches.*

15-
FLORENT WILLEMS

Belgian Painter, 1823-

39 MAKING HER TOILET.

Panel, signed. *Height, 9½ inches; width, 7½ inches.*

100-
WILLIAM M. CHASE

Contemporary American Painter

40 WASH DAY.

Panel, signed. *Height, 15 inches; width, 18½ inches.*

my Schuttles
92 ✓
CARLETON WIGGINS

Contemporary American Painter

41 A SUNNY MORNING.

Canvas, signed. *Height, 16 inches; width, 18 inches.*

WILLIAM HART
American Painter, 1823-1894

60- 42 AUTUMN LANDSCAPE.

Academy board, signed and dated 1874.

Height, 10 inches; width, 7 inches.

LECURIOT
Modern Painter

6- 43 AN EGYPTIAN ENTERTAINMENT.

Water color, signed.

Height, 9½ inches; width, 12 inches.

FREDERIC REMINGTON
American Painter and Sculptor, 1861-1909

48- 44 A COWBOY OF THE WEST.

Black and white wash drawing, signed.

Height, 18 inches; width, 16 inches.

TONY OFFERMANS
Modern Dutch Painter

90- 45 THE METAL WORKER.

Canvas, signed.

Height, 13½ inches; width, 11¾ inches.

C. F. DAUBIGNY
French Painter, 1796-1875

34- 46 THE ROAD THROUGH THE FIELDS.

Panel, signed. *Height, 8 inches; width, 18½ inches.*

E. TOFANO
Modern Italian Painter

47 HEAD OF A GIRL.

Water color, signed and dated '75.

Height, 8¾ inches; width, 6½ inches.

J. H. DOELEMAN
Contemporary Dutch Painter

48 SPRING NEAR THE HAGUE.

Academy board, signed.

Height, 8½ inches; width, 15½ inches.

JOSEF L. DYCKMANS
Flemish Painter, 1811-1888

49 A SURGICAL OPERATION.

Panel, signed. *Height, 8 inches; width, 10 inches.*

BRUCE CRANE
Contemporary American Painter

50 NOVEMBER LANDSCAPE.

Canvas, signed. *Height, 25 inches; width, 30 inches.*

WILLIAM DE LEFTWICH DODGE
Contemporary American Painter

51 AFTER THE BATH.

Canvas, signed.

Height, 28½ inches; width, 21 inches.

R. SWAIN GIFFORD
American Painter, 1840-1905

52 AN OLD APPLE ORCHARD.

Canvas, signed. *Height, 18 inches; width, 30 inches.*

From the artist's studio.

FRANK FOWLER
American Painter, 1852-1910

17-
53 A GIRL IN BLUE.

Canvas, signed. *Height, 25 inches; width, 30 inches.*

BENJAMIN EGGLESTON
Contemporary American Painter

20-
54 WIND AND RAIN.

Canvas, signed and dated 1807.

Height, 25 inches; width, 32 inches.

FREDERIC REMINGTON
American Painter and Sculptor, 1861-1909

26-
55 A MOUNTED TROOPER ON THE PLAINS.

Black and white wash drawing, signed.

Height, 18 inches; width, 16 inches.

FIRMIN GIRARD
French Painter, 1838-

9-
56 GATHERING FLOWERS.

Canvas, signed and dated '71.

Height, 12½ inches; width, 8½ inches.

WINSLOW HOMER
American Painter, 1836-1910

21-
57 ON THE SEA WALL.

Water color, signed and dated 1880.

Height, 8¼ inches; width, 12¼ inches.

CARLETON WIGGINS
Contemporary American Painter

30 -
58 IN THE HAY FIELD.

Canvas, signed. *Height, 14 inches; width, 18 inches.*

R. SWAIN GIFFORD
American Painter, 1840-1905

11 -
59 LANDSCAPE NEAR THE COAST.

Canvas, signed. *Height, 30 inches; width, 20 inches.*

Purchased from the artist's studio.

FELIX ZIEM
French Painter, 1821-1911

12 -
60 ENTRANCE TO THE GRAND CANAL, VENICE.

Canvas, signed.

Height, 21½ inches; width, 25½ inches.

JULES WORMS
French Painter, 1832-

22 -
61 INTREPID EXPLORER.

Panel, signed. *Height, 7½ inches; width, 9½ inches.*

F. F. ENGLISH
Contemporary American Painter

11 -
62 NEW JERSEY LANDSCAPE.

Water color, signed.

Height, 22 inches; width, 35 inches.

JEAN JACQUES HENNER (Attributed)
French Painter, 1829-1905

63 HEAD OF A YOUNG WOMAN.

Canvas, signed. *Height, 16 inches; width, 13 inches.*

26-

KRUSEMAN VAN ELTEN
American Painter, 1829-1904

64 A WOODLAND STREAM.

Canvas, signed.

Height, 14½ inches; width, 22½ inches.

14-

PAUL SEIGNAC
French Painter, 1826-1904

65 COTTAGE INTERIOR WITH FIGURES.

Panel, signed. *Height, 16 inches; width, 12½ inches.*

50-

PAUL WEBBER
American Painter

66 ON THE OHIO.

Canvas, relined, signed and dated 1859.

Height, 24 inches; width, 36 inches.

24-

WILLIAM THORNE
Contemporary American Painter

67 AN AMERICAN GIRL.

Canvas, signed and dated 1898.

Height, 24 inches; width, 20 inches.

6-

BENJAMIN EGGLESTON
Contemporary American Painter

68 AUTUMN IN CONNECTICUT.

Canvas, signed. *Height, 25 inches; width, 30 inches.*

15-

JAMES PATERSON
Contemporary Scottish Painter

69 HARBOR SCENE.

Canvas, signed. *Height, 32 inches; width, 42 inches.*

out.

ETIENNE BERNE-BELLECOUR
French Painter, 1838-1910

70 WAITING IN THE PARK.

Water color, signed.

Height, 14 inches; width, 10 inches.

20-

LEON RICHEL
French Painter, 1847-1907

71 LANDSCAPE IN FRANCE.

Canvas, signed. *Height, 22 inches; width, 30 inches.*

1/2 50
allant Art Gallery

IGNACIO LEON Y ESCOSURA
Spanish Painter, 1834-1901

72 THE NECKLACE.

Panel, signed and dated 1870.

Height, 13 inches; width, 15½ inches.

105-
ing Bros

OTTO DE THOREN
Austrian Painter, 1828-1889

73 HORSEMAN RECONNOITRING.

Canvas, signed. *Height, 22 inches; width, 34 inches.*

One of the best of modern animal painters.

125-
H. W. Schultze

JULIAN RIX
American Painter, 1851-1903

74 MOUNTAIN TREES.

Canvas, signed. *Height, 32 inches; width, 42 inches.*

From the Julian Rix sale, 1913.

✓✓-

F. F. ENGLISH
Contemporary American Painter

75 THE WAYSIDE SMITHY.

Water color, signed.

Height, 19½ inches; width, 36 inches.

2750

SECOND SESSION

Friday Evening, May 7, 1915, at 8:15 o'clock

LOTS 76—152

J. W. CASILEAR

American Painter, 1811-1893

76 SUMMER LANDSCAPE.

Academy board.

Height, 5½ inches; width, 9½ inches.

SAMUEL COLMAN

American Painter, 1832-

77 A MOUNTAIN LANDSCAPE.

Canvas, relined, signed.

Height, 7¼ inches; width, 6¼ inches.

RIVOIRE

Modern French Painter

78 VASE OF FLOWERS.

Water color, signed and dated 1862.

Height, 20 inches; width, 14 inches.

LOUIS C. TIFFANY

Contemporary American Painter

79 AUTUMN LANDSCAPE.

Canvas, signed. *Height, 8 inches; width, 15 inches.*

FUKAWA BASKE

Contemporary Japanese Painter

80 RAINY STREET SCENE.

Canvas, signed. *Height, 18 inches; width, 11 inches.*

E. TOURNAY
Modern French Painter

- 81 A PEASANT MAID.
Canvas, signed, Madrid.
Height, 20 inches; width, 11½ inches.

14-

ADAM BARTEND
Modern English Painter

- 82 SCENE IN DEVONSHIRE.
Panel. *Height, 6 inches; width, 8 inches.*

15-

PARKER MANN
Contemporary American Painter

- 83 A LANE NEAR PRINCETON.
Panel, signed. *Height, 7 inches; width, 10 inches.*

1250

EUGENE VERBOECKHOVEN
Belgian Painter, 1798-1881

- 84 A SHEEP AND A LAMB IN A STABLE.
Panel, signed. *Height, 6 inches; width, 8¾ inches.*

34-

D. MUNRO
Modern Painter

- 85 A SCENE IN PERTHSHIRE.
Academy board, signed on the back.
Height, 7 inches; width, 10½ inches.

7-

RICHARD W. HUBBARD
American Painter, 1816-1888

- 86 LANDSCAPE.
Academy board, signed with monogram, and dated '80.
Height, 12 inches; width, 9 inches.

8-

EASTMAN JOHNSON
American Painter, 1824-1906

- 87 THE BARN, NANTUCKET.
Canvas, signed. *Height, 14 inches; width, 16 inches.*

FRED J. BOSTON
Contemporary American Painter

- 88 LANDSCAPE IN ORANGE COUNTY, N. Y.
Academy board, signed.
Height, 10 inches; width, 13 inches.

ANDREW TEGGIN
Modern Painter

- 89 FARM SCENE WITH HAY STACKS.
Canvas, signed. *Height, 16 inches; width, 24 inches.*

PAUL BALTHASAR OMMEGANCK
Belgian Painter, 1755-1826

- 90 LANDSCAPE WITH SHEEP AND SHEPHERD.
Panel, signed. *Height, 6½ inches; width, 7½ inches.*
Certificate on the back signed by the artist and dated 1821.

J. H. DOLPH
American Painter, 1835-1903

- 91 CAT AND KITTEN.
Panel, signed. *Height, 6 inches; width, 9½ inches.*

GUY C. WIGGINS
Contemporary American Painter

- 92 ON THE MASSACHUSETTS COAST.
Academy board, signed.
Height, 5½ inches; width, 8 inches.

EUGENE CICERI
Modern Italian Painter

- 93 ITALIAN LANDSCAPE.
Water color, signed.
Height, 8½ inches; width, 11 inches.

10-

G. MORMILE
Modern Painter

- 94 THE TRAVELING CURÉ.
Canvas, signed. *Height, 23 inches; width, 16½ inches.*

1250

RALPH ALBERT BLAKELOCK
American Painter

- 95 LANDSCAPE AT SUNSET.
Canvas, signed. *Height, 8 inches; width, 10 inches.*
Bought from the artist.

20-

WALTER CLARK
Contemporary American Painter

- 96 A FRENCH FARM SCENE.
Canvas, signed and dated '82.
Height, 16 inches; width, 24 inches.

14-

LUCIUS ROSSI
Modern Italian Painter

- 97 RESTING BY THE SEA.
Water color, signed and dated '75.
Height, 9¼ inches; width, 12 inches.

5-

PAUL CORNOYER
Contemporary American Painter

- 98 IN MADISON SQUARE.
Canvas, signed. *Height, 8 inches; width, 10 inches.*

35-

H. M. PHELPS
American Painter

3-
99 A WINTER SUNSET.

Water color, signed.

Height, 10½ inches; width, 14½ inches.

EDWARD PORTIELJE
Contemporary Belgian Painter

4750
100 COTTAGE INTERIOR WITH FIGURES.

Panel, signed. *Height, 18 inches; width, 13 inches.*

CARLETON WIGGINS
Contemporary American Painter

101 LANDSCAPE WITH CATTLE AT EVENING.

Canvas, signed. *Height, 12 inches; width, 18 inches.*

38-
RALPH ALBERT BLAKELOCK
Contemporary American Painter

102 LANDSCAPE AT SUNSET.

Panel, signed. *Height, 13 inches; width, 15 inches.*

65-
G. DE HAGEMANN

103 SCENE IN CAIRO.

Canvas, signed and dated 1874.

Height, 12¾ inches; width, 18 inches.

35-
B. C. KOECK-KOECK
Dutch Painter, 1803-1862

104 LANDSCAPE WITH FIGURES.

Canvas, signed (signature illegible).

Height, 7½ inches; width, 9½ inches.

SANDFORD R. GIFFORD

American Painter, 1823-1880

105 A CASTLE ON THE RHINE.

Canvas, signed and dated 1859.

Height, 17 inches; width, 15 inches.

30-

JULIETTE PEYROL-BONHEUR

French Painter, 1830-

Sister of Rosa Bonheur

106 LANDSCAPE AND SHEEP.

Crayon drawing, signed.

Height, 8 inches; width, 12½ inches.

9-

HIPPOLYTE LE BAR

Modern French Painter

107 WOODLAND WITH DEER.

Water color, signed and dated 1869.

Height, 25 inches; width, 16½ inches.

7-

H. ROSZIZENSKI

Modern Painter

108 THE SICK CARDINAL.

Canvas, signed. *Height, 18 inches; width, 15 inches.*

15-

ANTONIO MANCINI

Modern Italian Painter

109 THE NAUGHTY BOY.

Canvas, signed. (Canvas damaged).

Height, 29½ inches; width, 15 inches.

9-

CARLETON WIGGINS

Contemporary American Painter

110 A WHITE CALF.

Canvas, signed.

Height, 13½ inches; width, 10½ inches.

30-

LOUIS W. VAN SOEST
Contemporary Dutch Painter

111 A HOLLAND LANDSCAPE.

Water color, signed.

Height, 25 inches; width, 19½ inches.

10-
JAMES DESVARREUX-LARPENTEUR
Contemporary French Painter

112 SHEEP IN A STABLE.

Canvas, signed. *Height, 15 inches; width, 21 inches.*

10-
C. VAN LEEMPUTTEN
Belgian Painter, 1850-

118 SHEPHERD BOY AND SHEEP.

Canvas, signed and dated 1872.

Height, 18½ inches; width, 30 inches.

70-
WESLEY WEBBER
Contemporary American Painter

114 LANDSCAPE.

Canvas, signed. *Height, 18 inches; width, 28 inches.*

20-
BENJAMIN EGGLESTON
Contemporary American Painter

115 EARLY MORNING ON LONG ISLAND.

Canvas, signed and dated 1902.

Height, 8 inches; width, 12 inches.

4-
FUKAWA BASKE
Contemporary Japanese Painter

116 VILLAGE WITH FLOWER SELLER, SUMMER.

Water color, signed.

4-
Height, 21½ inches; width, 14 inches.

OLIVE P. BLACK
Contemporary American Painter

- 117 SPRING.
Canvas, signed. *Height, 20 inches; width, 26 inches.*

22-

F. F. ENGLISH
Contemporary American Painter

- 118 LANDSCAPE.
Water color, signed.
Height, 23½ inches; width, 35 inches.

32-

A. DESCHAMPS
Contemporary French Painter

- 119 AN ENGLISH VILLAGE.
Water color, signed.
Height, 10 inches; width, 14 inches.

7-

CARLETON WIGGINS
Contemporary American Painter

- 120 A COW IN PASTURE.
Canvas, signed. *Height, 16¾ inches; width, 21 inches.*

50-

ADRIEN MOREAU
Modern French Painter

- 121 A PASSING FLIRTATION.
Water color, signed.
Height, 19 inches; width, 13 inches.

100-

W. Stealink

WILLEM STEELINK
Modern Dutch Painter, 1856-

- 122 A DUTCH FARM SCENE.
Water color, signed and dated 1895.
Height, 17 inches; width, 23½ inches.

11-

TONY OFFERMANS

Modern Dutch Painter

123 THE CAGE MAKER.

Water color, signed.

Height, 27 inches; width, 18 inches.

CHARLES WARREN EATON

Contemporary American Painter

124 MORRIS CANAL AT BLOOMFIELD.

Canvas, signed. *Height, 15 inches; width, 22 inches.*

F. F. ENGLISH

Contemporary American Painter

125 READY FOR THE HARVEST.

Water color, signed.

Height, 23½ inches; width, 36 inches.

E. GALLARD-LEPINAY

Modern French Painter

126 THE GRAND CANAL, VENICE.

Canvas, signed and dated 1873.

Height, 18 inches; width, 25½ inches.

L. VOLLMAR

Modern German Painter

127 THE YOUNG HERO.

Canvas, signed, Munich.

Height, 28 inches; width, 33½ inches.

F. F. ENGLISH

Contemporary American Painter

128 LANDSCAPE IN NEW JERSEY.

Water color, signed.

Height, 24 inches; width, 35 inches.

VICTOR GABRIEL GILBERT

Modern French Painter

129 THE FLOWER MARKET GIRL.

Panel, signed. *Height, 18 inches; width, 14½ inches.*

31-
WINSLOW HOMER

American Painter, 1836-1910

130 A GLIMPSE OF THE SEA.

Water color, signed and dated 1880.

Height, 8½ inches; width, 11½ inches.

12-
CHARLES WARREN EATON

Contemporary American Painter

131 IN THE GLOAMING.

Canvas, signed and dated 1897.

Height, 20 inches; width, 30 inches.

45-
J. G. TYLER

Contemporary American Painter

132 NEARING PORT.

Canvas, signed. *Height, 16 inches; width, 21 inches.*

30-
EUGENE VERBOECKHOVEN

Belgian Painter, 1798-1881

133 INTERIOR OF A STABLE WITH SHEEP AND LAMB.

Canvas, signed and dated 1870.

Height, 14½ inches; width, 21½ inches.

7256
WALTER CLARK

Contemporary American Painter

134 ALONG THE SHORE.

Canvas, signed. *Height, 20 inches; width, 30 inches.*

O. VAN HEYDEN
Modern Flemish Painter

135 CATTLE IN THE DUTCH MEADOWS.

Water color, signed.

Height, 15 inches; width, 22 inches.

R. SWAIN GIFFORD
American Painter, 1840-1905

136 OCTOBER AT NAUSHON.

Canvas, signed. *Height, 22 inches; width, 36 inches.*

JOHN LEWIS BROWN
French Painter, 1829-1890

137 THE STABLE YARD.

Panel, signed and dated 1876.

Height, 17½ inches; width, 21½ inches.

Inscribed "Painted for Lawson Valentine, Esq."

UNKNOWN PAINTER
(French School)

138 RUTH.

Canvas.

Height, 38 inches; width, 20 inches.

CARLETON WIGGINS
Contemporary American Painter

139 THE SHEEP LOT.

Canvas, signed. *Height, 16 inches; width, 20 inches.*

DAVID JOHNSON
Contemporary American Artist

140 AUTUMN LANDSCAPE.

Canvas signed (and on the back as well).

Height, 24 inches; width, 36 inches.

J. H. VAN MASTENBROECK

Modern Dutch Painter

141 DUTCH LANDSCAPE.

Water color, signed and dated 1904.

Height, 9½ inches; width, 17 inches.

5250

FRANCIS C. JONES

Contemporary American Painter

142 THE PATH THROUGH THE WOODS.

Canvas, signed. *Height, 28 inches; width, 20 inches.*

3250

F. F. ENGLISH

Contemporary American Painter

143 THE FLOWER MARKET AT AMSTERDAM.

Water color, signed.

Height, 17½ inches; width, 28 inches.

2750

HENRY J. KINNAIRD

Contemporary English Painter

144 HARVESTING: VIEW OF ARUNDEL CASTLE,
ENGLAND.

Water color, signed.

Height, 18 inches; width, 30 inches.

15-

WILLIAM M. HUNT

American Painter, 1824-1879

145 LANDSCAPE IN AUTUMN.

Signed with monogram, and relined.

Height, 12 inches; width, 18 inches.

40-

LOUIS METTLING

French Painter, 1846-1904

146 THE SHOP OF THE METAL WORKER.

Panel, signed. *Height, 23 inches; width, 29 inches.*

6750

WILLIAM A. COFFIN

Contemporary American Painter

147 MOONLIGHT IN HARVEST.

Canvas, signed and dated 1886.

Height, 30 inches; width, 40 inches.

Awarded the Second Hallgarten Prize at the National Academy in 1886.

67-

J. G. TYLER

Contemporary American Painter

148 BEFORE THE BREEZE.

Canvas, signed and dated 1880.

Height, 30 inches; width, 25 inches.

2750

FRANK FOWLER

American Painter, 1852-1910

149 THE ARTIST'S GARDEN.

Canvas, signed. *Height, 56 inches; width, 42 inches.*

1250

F. F. ENGLISH

Contemporary American Painter

150 LANDSCAPE.

Water color, signed.

Height, 23 inches; width, 14 inches.

15-

BENJAMIN EGGLESTON
Contemporary American Painter

151 OVER THE DUNES.

Panel, signed. *Height, 16 inches; width, 12 inches.*

6-

FREDERIC A. BRIDGMAN
Contemporary American Painter

152 THE NAUTCH GIRL.

Canvas, signed and dated 1888.

Height, 82 inches; width, 39 inches.

Exhibited at the Salon, Paris, 1888.

Exhibited at the Munich International Exposition, 1888.

320-

B. Elwell